

Research Funding and Publisher's Conditions

This course explains publisher's and funder's rights and illustrates how to solve conflicts between them and authors/scientists.

Audience

- Researchers, PhDs, students, publishers and funders

Main Contents

- Contractual obligations and rights of publishers and authors
- Interests of funders, interests of publishers and possible conflicts between them and authors/scientists
- Suggestions on how to approach such conflicts

Learning Objectives

- Evaluate the risks before signing a publishing contract
- Be able to propose constructive solutions to publishers and funders to solve conflicts between them and authors/scientists

Learning Techniques

STRUCTURED LEARNING

- Introduction to author's and publishers' rights
- Show examples of publishers' and funders' contractual obligations
- Show examples of critical/risky clauses

SOCIAL LEARNING

- Share your own experiences of negotiating conditions with publishers and funders
- Learn to solve conflicts through role playing game

EXPERIENTIAL LEARNING

- Analyze existing contracts and conditions and identify critical points
- Build your personal strategies to solve conflicts and propose correct and fair conditions