

Use of Works in Educational Contexts

This course explains how works can be used within educational contexts.

Audience

- Teachers, professors, librarians

Main Contents

- Introduction to the exception “Private use for educational purposes”
- Limits of the exception
- The role of Collecting Societies and Joint Tariffs

Learning Objectives

- Be able to correctly use copyright protected works in education
- Determine who can benefit from the exception
- Identify educational situations in which the exception “Private use for educational purposes” applies
- Evaluate when consent of the right holder is needed
- Recognize how the use of protected works in educational contexts is remunerated

Learning Techniques

STRUCTURED LEARNING

- Introduction to the exception “Private use for educational purposes”
- Learn when and how it is possible to use a work in educational contexts
- Presentation of real life examples

SOCIAL LEARNING

- Share your own experiences
- Group works

EXPERIENTIAL LEARNING

- Elaborate solutions for your educational context
- Participate in role-playing game to apply the exception to real-life settings
- Evaluate your learnings in interactive quizzes